

1953

## The College News, 1953-02-18, Vol. 39, No. 13

Students of Bryn Mawr College

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# The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 18, 1953

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## Laswell Points To Integration In Every Field

### Individual Should Work To Realize Values In Society

Mr. Harold D. Laswell, professor of law and political science at Yale University, spoke on the "policy science" of integrating intellectual activity in a broader context on Thursday night, February 12, in Wyndham. Pointing first to the previous type of moral philosophic teaching which applied philosophy to long range problems, the appraisal of broad philosophy, and the analysis of trends in the light of past, present, and possible future events, he then explained that with the specialization of intellectual pursuits, we have lost the feeling of sharing philosophy and invention as functions for common use.

A "drift toward unity" has become apparent recently, although the unifying role has been assumed by many outside the field of philosophy. The integration process seems to be a collective contribution from results of various efforts in different fields, perhaps even more from the physical sciences than from the social sciences.

The major task is one of placing a problem in its significant context, learning how to relate our own problems to a larger problem, a broader situation. We must first, said Mr. Laswell, determine what we hold valuable. For him, human dignity should be given highest value. Having determined the values one should ask oneself from what he has derived his preferences.

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## College Choruses Unite in Concert Saturday Evening

Under the direction of Robert L. Goodale and William Reese, the Bryn Mawr Chorus and the Haverford Glee Club, along with the Bryn Mawr-Haverford Orchestra, will give a concert on February 21, at 8:30 p. m. in Goodhart auditorium.

The program will include Litanies a la Vierge Noire, by Poulenc, one of "The Six" composers of modern French music. It is a composition based on prayers to the image of the Black Virgin of Roc-Amadour. The piece is for women's voices and piano.

The mixed chorus and orchestra will present Gloria in Excelsis in D by Antonio Vivaldi, a predecessor of Bach. The theme of the second movement is suggested in Bach's B Minor Mass.

Hindemith's Chansons on six poems by Rilke will also be sung by the mixed chorus, and Haverford will perform three American Psalms by Ross Lee Finney.

The gentle love song, Schubert's Serenade-Ständchen, for contralto solo, women's voices, and piano will also be included on the program.

On Monday, February 23, at 8:15 in the Common Room, there will be a meeting on Costs. All students are invited to attend to hear Miss McBride speak on the changes and improvements that come to the college because of the increased costs. Not only have costs risen to meet inflation, but costs are evidence of positive form of change. Mrs. Marshall told of Change—Chapter I at the second semester assembly. Chapter II of Change will be treated by Miss McBride on Monday, the 23rd at 8:15, when she tells of Costs.

## Radiations Of Special Performers Illuminate Fast-paced Plot Of Other-worldly Man Alive



Council Prepares for Man Alive

### Show Depicts Mythical Manless World Of Future

by Barbara Urysdale, '55  
and Claire Robinson, '54

Man Alive, the presentation of the class of 1956, was one of excellent individual performances. The outer-worldly, other-worldly musical had a swift-paced plot that was most original, particularly in the ingenious finale. The audience was not allowed even a glimpse of the specimen that motivated the plot—Man never appeared. Many other people did, however, and special appearances sparkled. Almost immediately after the effective pre-curtain chant with weird flute harmony, came Si-mi Chu, the girl in the little grass skirt. She wowed the audience, for her hula was wonderful. Violet Shaw, too, was out of this world—her ballet was skilled and lovely to look at. The sheer pleasure of watching these two detracted, fortunately, from the rather garbled modern dance context into which they were thrust. The significance of this last was not always clear, and it was at times difficult to follow what the dancers intended to convey. A delightful spoof of chlorophyll cigarettes helped to relieve the bewilderment of the viewers and proved a clever, snappy conclusion to the sequence.

Clare Harwood was a keen-witted, uninhibited Titania, and the difficult task of transmitting plot to audience, in a musical, was well done. Her sometimes difficult lines ("The electro-sweeper got jammed with the gamma radiation") got across—no small feat. And her Big Bertha number was delivered with zip and punch. Lynn Dallet Continued on Page 4, Col. 1

## Bowen To Deliver Memorial Lecture

Elizabeth Bowen, the Irish-English novelist, will speak in Goodhart Hall on Wednesday, February 25th at 8:15 p. m. "The Writer and Sources of Influence" will be the basis for her talk.

Miss Bowen is the author of many short stories and novels, including *The Heat of the Day* and *The Death of the Heart*. Her most recent work, *Collected Impressions*, a collection of descriptive pieces and critical reviews, was published in July, 1950. She has also had articles and critical essays frequently appear in several magazines.

In giving the Ann Elizabeth Sheble Memorial Lecture, Miss Bowen will include comments on her own work as well as that of her contemporaries. Her interest in the craft of fiction has led to studies of modern writers, and her comments will illustrate the determinants and modifying factors affecting the writers of today.

## New Show Songs Ring in Goodhart

by Caroline Warram, '55

The Common Room echoed with the reminiscences of four Freshman Shows Sunday afternoon following the big night for the Class of 1956.

The song fest began with a spirited assurance that the freshmen had found their "Man Alive." The other classes followed with the famed "Polar Bear" from the Seniors, "Treasure" from the Juniors, and "Roam an' Riot" from the Sophomores.

The soloists of past and present Freshmen Shows recaptured the moods of their own shows. Lynn Dallet and Clare Harwood repeated their successes with "Love Song" and "Big Bertha," respectively. Kathy Lurker's "In the Common Room" was a hit.

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## Radnor Nightcap Begins Festivities Rhoads Hall Adds Tea-time Gaiety

by Lynn Badler, '56

All frustrated drinkers were soothed vicariously by the "Nightcap" presented by Radnor on Friday the 13th. The walls and all other free spaces were decorated with signs picturing the names of different drinks. No longer were the smokers rooms in a college dormitory; they took on an exotic air. One was transformed into an Oriental pagoda, demonstrating a "Singapore Sling." Another became a dimly-lit silhouette-filled room for dancing, depicting a "Purple Passion."

The crowd was very large and after the entertainment was announced there was a pause, for the performers could hardly push their way through. Pat McElroy did the planning for the entertainment and should be commended. It was all exceptionally well performed. Barbara Leddy appeared first and interpreted "Slaughter on Tenth Avenue" with a modern dance. Then Mary Ellen Fullam brought out her guitar and sang hill-billy style.

Finally appeared the "cherry on the Martini"; the kick chorus. Dancing and kicking to the fast "Cancan" tired the entertainers so that they could not come back for the encore demanded by the audience.

And the punch may not have been champagne, but the cheerful atmosphere gave it just as much impact.

### Rhoads Tea Dance

To limber up the dancers for the evening's Undergrad formal, Rhoads presented a dance at tea-time on Saturday, the 14th. The festive air about the whole campus was intensified at Rhoads by the music, dancing, and varied costumes.

One could see beaming faces everywhere as Saturday's activities of the Big Weekend officially began and guests started to arrive. Here too there were lots of cookies and punch for those not too excited to eat. There was general agreement that it was a success. And how pleasant to see so many men on campus again!

## CALENDAR

Tuesday, February 17

8:30 p. m. Time Current Affairs Quiz, Common Room.

Wednesday, February 18

8:00 p. m. Open meeting of the Dance Club, Gym.

Saturday, February 21

8:30 p. m. Concert by Bryn Mawr College Chorus and Haverford College Glee Club, with Bryn Mawr-Haverford orchestra. Goodhart.

Sunday, February 22

7:30 p. m. Chapel Service. Address by the Reverend Harry Meserve, First Unitarian Church, San Francisco, California. Music Room.

Monday, February 23

7:15 p. m. Current Events, speaker to be announced. Common Room.  
8:15 p. m. Meeting on Costs. Common Room.

Wednesday February 25

8:15 p. m. Elizabeth Bowen will give the Ann Elizabeth Sheble Memorial Lecture. She will speak on "The Writer and Sources of Influence." Goodhart.

## Parisian Entertainment Scintillates As Gay Finale to Valentine Whirl

Following the presentation of "Man Alive?" on Saturday night, actresses and audience all flocked to the "Rosy Future" dance in the gym. Sponsored by Undergrad, the dance featured the band of Howard Cooke, whose red souvenir Civil War caps were in great demand by dancers. Judging by the dance floor, the dance was a huge success.

The Dance Committee deserves credit for an inspired decorating job. Red and white streamers merged from all sides to the center of the gym. Figures cleverly created of silver foil decorated the tables where weary dancers watched more energetic couples running the gamut from waltz to Charleston. The fencing room was transformed into a den of refreshment; it carried out the red and white Valentine theme.

Excellent entertainment was provided by the Bryn Mawr Octangle and the visiting Princeton Tigertones. A solo by Muggy Mc-

Cabe was greeted with special applause. An innovation was the use of dance programs as tickets. Several of the dances could be exchanged and were filled in beforehand. It was felt this would help to abolish the well-known "System" of college dances. According to a number of comments, this idea was met favorably.

### Merion Open House

At Merion's Open House after the dance, "Moulin Rouge" was the theme. Guests were greeted by gay streamers and balloons, a panel depicting chorus girls, and other decor in the French night club motif.

Patrons quenched their thirst with ice cream as they watched the floor show. This consisted of renditions by the Tigertones, a special visit of Edith Piaf (Barbara Kalb) who sang a sultry-voiced "Vie en Rose", and Gray Struthers singing "Stormy Weather". The doors closed at 3:30, at the finish of a wonderful evening.



# THE COLLEGE NEWS

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## The College News

At the top of this page you will find the words "Published . . . in the interest of Bryn Mawr College." "Interest" is a word that must be taken literally. It is because of this interest that the News exists.

The College News reaches many people—faculty, alumnae, parents, sub-freshmen, students. But no one is more interested in the News than its own Board and Staff. We are concerned with your point of view, your activities, and above all your needs. It is because of these needs that the News is important—so important that it becomes a need in itself.

It is difficult to meet demands. There are many things that must be printed and many more that cannot. Our job is to report objectively, to criticize constructively, and to meet questions with explanations. "Why doesn't the News print more jokes?" We are a newspaper, not a humor magazine. "Why isn't there more creative writing in the News?" This is the function of a literary magazine.

We try to balance the interests of all our readers—alumnae want to know about changes, faculty want to know about students, and students want to know about events, past and future. We write about speeches you have missed, shows you want to see, people you want to meet, and things you want to do. We write about what is happening to the college and therefore what is happening to you. We publish hoping, but unfortunately not sure, that you will read.

And yet, The College News is "Published in the interest of Bryn Mawr College."

## Exchange

An increasing interest can be detected in Middle East affairs and their consequent influence upon the World in Peace or in War. Bryn Mawr College and the American University in Cairo have just lately embarked on an exchange arrangement of college newspapers. From the Campus Caravan, the Cairo weekly publication, we hope to reprint articles of interest to Bryn Mawr College News readers, while in Cairo, some of the goings on at Bryn Mawr will be made known.

## Current Events

### Two Conflicting Ideals Face America Currently

"The field of morality is a reflection always of a climate of opinion," stated Mr. Milton C. Nahm at Current Events on Monday, February 16, in the Common Room.

He asserted that the field of morality, by means of which abstract ethical principles are made applicable to the concrete situations in which men live and act, has been obscured in the claims of two rival aspects of American life. These two aspects are "a belief and dedication to the most abstract and other worldly principles of ethical idealism ever forced to run in harness with the most extraordinary pragmatic scientific know-how in the history of the world."

#### Two Absolutes

Thus, we are at the mercy of two absolutes; we are appealed to in terms of basic and abstract principles on the one hand, and on the other, we can make things with a perfection of technique and on a scale which makes the senses reel. We have forgotten that we must allow for the possibility of error or misjudgment of general moral principles in their application to reality, and too often we become disillusioned and scrap principle for practice without principle. Thus, "we need to temper our fine sense of technical principles to the field of morality."

But, because the moral situation is more complex and difficult than is nature, to which we apply our sciences, we tend either to take the direct method of application of principles or to scrap principle and be ruled by expedience. Mr. Nahm illustrated this fact with President Eisenhower's statement that he would not tolerate any deviation from an uncompromising code of ethics and honesty in government service. Yet, said Mr. Nahm, his cabinet is made up of men selected for their experience in efficiency "within the scope of the moral principle."

#### McCarthyism

We must guard against making an absolute of expediency, for this is our real danger. The issue of McCarthyism, for example, is a question of real and present danger, for if Communism is our main problem, we must root it out, whatever the dangers to principles and ethics. But it is well to remember that the judge should be, according to Aristotle, "a sort of animate justice."

#### Integrity

The United States, said Mr. Nahm, has in the past "produced men whose integrity is beyond question and whose administrative skills have grown as they met increased responsibilities." We need such men now, who, like Washington, are just because justice is right and because lack of it would cost them some of their self-respect.

We need today to see ourselves and the patterns of morality clearly; we suffer from inflexibility of ethical principle, for we tend to discard principle when in its erroneous application to experience it is trained by expediency. We identify a principle with a man, and scrap the principle with the man, forgetting the climate of opinion.

## Professors Receive Noteworthy Honor

Evidence of the scholarship and academic distinction of the members of the Bryn Mawr Faculty may be seen in terms of their publications, the fellowships awarded to them, and the grants made by Government, industry, and foundations for their individual research.

The Report of the President for the year 1951-52 includes an impressive list of publications, some of which students may have seen and many of which have been published in the learned journals.

Ten members of the Faculty are holding fellowships or special appointments this year. Mr. Sloane has a Fulbright Fellowship and Mr. Michels a fellowship from the Fund for the Advancement of Education (the Ford Foundation). Four Guggenheim Fellowships were awarded last spring to members of the Bryn Mawr Faculty—Miss Taylor, Miss Oppenheimer, Mr. Gilbert, and Mr. Cuttino. It is interesting to note that 1 per cent of the total number of Guggenheim Fellowships awarded for this year was made to members of the Faculty of this one College. Mr. Dryden and Mr. Wells are both holding Government appointments; and in the second semester, Mr. Alcalá is the director of the Middlebury School of Spanish in Spain, and the Berliners are doing special research at the University of London.

Members of the Faculty have received such appointments as the  
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## Sports

by Lynn Badler, '56

Two very exciting basketball games were played last Thursday when Bryn Mawr met Drexel at Drexel. In the first varsity game, Bryn Mawr won 27-25, although the team was behind at the end of the first half 19-8. Adele Fox made four consecutive foul shots in the last three minutes of play. In the second varsity game Drexel was victorious 20-19. In this game Bryn Mawr's forwards were not quite as excellent as in the first game. The guards were more than adequate in both.

The lineups were:

First Team Forwards:

Louise Bruer  
Adele Fox  
Helen Ramsdell  
Ann Fosnocht

Guards:

Anne Gurewich  
Mimi Mackall  
Anne Eristoff  
Betty Ann Cerruti

Second Team: Forwards:

Pauline Smith  
Gail Gilbert  
Maddie DeRopp  
Sally Kennedy

Guards:

Roberta Olsen  
Virginia Dulany  
Elizabeth Hall  
M. G. Warren

Last Wednesday Bryn Mawr ably defeated Rosemont at Rosemont, 10-0, in badminton. The first varsity won in both singles and doubles. In the second varsity games the scores were a little closer, but Bryn Mawr took all the matches in this department, too, although some of the girls were playing for the first time with the team or with their partners.

The lineups were as follow:

First Varsity: Singles

Deedy McCormick  
Janet Leeds

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## Letters from Abroad

This is meant more as a P. S. than a criticism of Anne Philippe's article in the January 14 News on the French people's idea of America. Anne wrote the article just after our stay in the provincial town of Tours and I would like to add some impressions on the same subject after three months in Paris, the center of France.

It is very true that the French acquire many of their ideas through our films and soldiers, but the overall impression they have of our country is hard to determine. For us over here, the behaviour of the Army is particularly embarrassing when they shout around the streets and take over a bistro, but when a country is in a delicate position as is the U. S. towards France, one is always conscious of the action of any fellow countrymen that will cause the slightest ill feeling. I don't mean to sanction all the behavior of our troops and certainly the French don't always appreciate them, but one must remember that the French have seen armies of many countries, both enemy and ally, and knowing their own army, too, have a slight understanding and foreknowledge of what they all do in foreign countries.

#### G-Men and Convertibles

They may see movies of G-Men and convertibles and envy such a life, which they realize has a higher standing than theirs—but, even here, the word "Hollywood" has a faint tinge of unreality. And even a Frenchman gets a kick out of a wild western or a Walt Disney—they realize that there is more than the mink-and-revolver set on the other side of the Atlantic.

America, from what I have gathered from people and newspapers, is considered young in every sense. Its youthful force in industrial affairs is highly appreciated by the French, who seek every opportunity to learn new methods and experiments current at home. Its naivete is perhaps the most precarious point in the French mind. They realize they must be patient with a nation unfamiliar with the complex problems of Europe but trying to help them, and to learn. It is terribly important for Americans not to push their patience to the snapping point by being the aggressive upper-hand in matters delicate to the European or by trying to do things "the American way" with a people used to slower methods.

#### Billions of Dollars

As for the billions of dollars, I would say that only by a small minority group of extreme left-wingers and Communists were they considered as a means for making France another battlefield. About two years ago there was some anxiety in the minds of some French about the re-armament plans. They felt then that the U. S. didn't realize that a build-up of arms on both sides of a frontier meant an eventual explosion, but now with a profounder understanding of our purposes—and of Russia's—they have thrown themselves into first place in the idea of unity and strength. Even the Neutralists are all for America building up a strength France at this moment is incapable of. The U. S. may spend dollars on convertibles but even the farmers realize they spend them on tractors for European fields as well.

Nevertheless, there is the minority party, but a Frenchman will tell you that there are four Communists for every thirty other

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## Habert Expands Facts Concerning The Verrazano Voyage to Francesca

The almost forgotten voyage of exploration of Verrazano along the coast of sixteenth century America was the subject of M. Jacques Habert's lecture When New York Was Called Terre d'Angouleme, Thursday, February 12 in Wyndham. Although the facts of Verrazano's discoveries have been known to learned historians, most history books devote little or no space to them, and thus his achievements are not commonly known.

M. Habert, assistant principal and history teacher at the French Lycee of New York, and professor of French Civilization in the Education School of New York University, published an essay in 1949 entitled When New York Was Called Angouleme, to commemorate the 425th anniversary of Verrazano's voyage and the discovery of New York Bay by the half-forgotten explorers of 1524.

Verrazano, a Florentine-born navigator and cosmographer, was one of many men of the sixteenth century who believed that through the New World should exist a strait to Cathay and the riches of the Indies. Although born in Italy, Verrazano stayed in France long enough to be considered a Frenchman; he too must have considered himself French, for all the documents that remain from this period he signed either in the Latin or French form of his name.

### Observer

"They say somebody from the faculty will be here at dress rehearsal - - - what'll I do about my song?" "Just sing it straight and gloat over . . ." " . . . boy, these garters are for the birds . . ."

" . . . So I invited somebody else and now the one who didn't answer for a month is coming too - - - I just want to crawl into a hole somewhere!"

You feel old, listening to the happy voices - - - voices happy and harried as well - - - voices that belong to a Freshman Show. It's been a long time. You know your class well now and can scarcely remember the time when you were a freshman - - - when the faces looming out of the dusk of Goodhart were unfamiliar. This was the time, people kept telling you, this Freshman Show time was what really welded a class together. This was when you got to know people. You asked and talked and learned and shared experiences over tea or sticky buns, you knew the same dead-tired silences after hours of rehearsal. This was the time that you found not only friends, but a sort of middle ground in your own college living.

You feel old, now, watching that set of experiences happening to another class - - - another college generation. Now it is you who speak with authority about what Freshman Show means. You have forgotten much, till now. At the same time, there is much you will always remember. You are reminded of all the excitement, all the wonder, all the weariness. You are reminded that Freshman Show is something for which all the college waits, and about which all the college cares. It's up to you of all people, to deliver - - - and you always do.

What is a Freshman Show? It is the warm charm of the smile of a kick chorine, devoid as she is of make-up with hair skinned back into a rehearsal pony tail. It is the energetic splash and painstaking care of a stage crew. It is a date arriving and a performance to get through. It is a Sunday afternoon sing. It is an audience which comes to cheer for and with Freshman, many of them filled with memories . . . most of all, it is Bryn Mawr.

In Lyons Verrazano had the opportunity to tell King Francis I of his belief that a strait might be found giving the French the shortest route to the Indies. By the pre-emptory Bull of 1493 the Pope had reserved all the land beyond the seas to Spain and Portugal, thus preventing Francis, who had signed allegiance to the Pope, from sending out explorers. But in 1521 Florence, in alliance with the Holy Roman Emperor, Charles V, declared war on France, and the French king, no longer feeling obliged to obey the papal edict encouraged New World expeditions.

In January, 1524, a French ship, the Dauphine, set sail for America, with Verrazano as pilot. In early March the French drew inland at what is now South Carolina. They explored the eastern coast, traveling north and christening the regions where they landed in honor of various places and persons in France. The whole land they called Francesca in honor of the king. Copies exist today of Verrazano's detailed reports to the king in which he related many humorous incidents as well as information concerning the geographical, economic and social conditions of the Indians.

#### Indians' Friendly Greeting

Along the central coast, which had not yet been explored by white men, Verrazano's men received friendly greeting from the Indians. Once, wrote Verrazano, the sailors wanted to go ashore for water, but found it impossible to land because of great waves around the cape. The men wanted to give some trinkets to the Indians who were indicating their welcome from the shore, so one young sailor swam to shore and threw some goods to the Indians, but was knocked almost unconscious by a huge wave as he started to return to the boat. The Indians carried him ashore while the youth screamed in fear. There they undressed him and built a large fire near him, while the sailors watched horror-stricken from the boat, sure that their friend was to be roasted for dinner. The friendly Indians, however, merely wanted to warm the man.

The journey continued, and in April they found an agreeable site, a river which from Verrazano's description is known to be the Hudson, and a "lake" which was upper New York Bay seen for the first time by white men. The French named the land surrounding New York harbor Angouleme in honor of their king who was born near the town of Angouleme and had

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### I.R.C. Encourages Essays for Peace

Are you a politician or an historian, or are you interested in winning a cash prize of \$500, or a prize of \$400?

The Association of International Relations Clubs is sponsoring a student essay contest on the topic, "How can America create a better understanding of its real intention to promote peace and happiness the world over." The first prize is to consist of \$600, the second \$300, and five honorable mention awards are to consist of \$100 each.

The title of the Point Four Essay contest is "The United States and Under-developed Areas." There are to be two first prizes of \$400 each, two second prizes of \$200 each, and a number of third prizes.

For details of the contests see the Alliance Bulletin board in Taylor. All essays are due before March 15.

## Old Playbills Recall Well-Known Actors

by Barbara Drysdale, '55

Playbills dating from 1769 to the melodramas of 1873 are on display now in the Rare Book Room in the Library. Donated by the Class of 1911 (in memory of Margaret Prussing Le Vino) and also by Arthur Colby Sprague, the selections present many famous English and American actors of former times.

"Booth's Souvenir Program" on satin advertises the appearance of Edwin Booth as Iago and Maurice Barrymore (father of the present Barrymores) as Cassio.

#### Much Ado About Nothing

The twenty-ninth performance of Edwin Booth as Benedick in *Much Ado About Nothing* is announced in *The Footlight* for the Boston Theater. It was an evening which included orchestra selections between the acts. Lining the paper are advertisements of the day, one a poem in praise of a skirt: "She wore an 'As You Like It' skirt The last time that we met . . ."

A playbill for Booth's Theater gives the play with which that theater opened in 1869 — *Romeo and Juliet* starring Booth and Mary McVicker, whom Booth later married.

An item of interest for Shakespearean students is the playbill for *Hamlet* in 1878, again with Booth, promising the "restored version of *Richard III*."

Henry Irving appears in *The Bells* given at the Lyceum. It was this theater that Irving took over in 1878 and that became England's nearest approach to a national theater.

#### Magnificent Scenery

"Produced at an expense of Many Thousand Dollars, Magnificent New Scenery, Painted on 23,000 FEET OF CANVAS! . . . Extensive Machinery" is part of the descriptive "blurb" for *The Tempest*, or "The Enchanted Island". A synopsis of scenes and songs is also given for this play, which is described in best movieland technique as a "Moving Panorama."

Another well-advertised play was *Forbidden Fruit*, in which the scenes are described as "Noon—The Serpent, Night—The Temptation, Dawn—Forbidden Fruit."

The Theater Royal in Drury Lane advertised Edmund Kean in *Othello* in 1816. Twenty years later the same theater ("Their Majesties' Servants") was presenting Edwin Booth in *Richard III*—"His First Appearance these Eight Years". Curtain time was early at 6:45, and the evening's entertainment included a grand opera, the *Seige of Corinth*, by Byron and Rossini.

#### Richard III

Richard III (always a favorite with the tragedians) again starred Edwin Booth at Boston's Howard Athenaeum, at a time when the actor's "return to the home of his former triumph has been hailed with universal acclaim." A small notice toward the top of the playbill reassures the patrons that the performance is scheduled to get out in time for them to catch cars leaving for most of the suburbs.

Included in the exhibit are three priceless scrapbooks with playbills and miscellaneous theater clippings for the years 1874 to 1908 and 1921 to 1922. A collection of these from 1874 to 1931 are the gift of Richard W. Lloyd from the library of his mother, Mrs. Horatio Lloyd, a friend of Mrs. Otis Skinner.

## College Scholars Speak in Boston

Bryn Mawr "Came to Boston" on February 7 when three of the college's distinguished scholars—Mary Gardiner, Helen Maud Cam, and Alexander Soper—addressed the members of the Bryn Mawr Club of Boston and interested guests on aspects of work in their respective fields—science, history, and art.

The occasion represented an effort to innovate this kind of meeting between Bryn Mawr scholars and sub-freshmen, parents of students now in college, and alumnae. Among the audience were alumnae representing over one-half century of Bryn Mawr scholarship, from 1896 to 1952.

Miss Gardiner, head of the Bryn Mawr biology department, gave *A Mid-Century View of the Cell in Development and Heredity*, dealing particularly with what a cellular biologist could do today from the technical point of view, aided by such advancements as have been made in tissue culture, electron microscopy, centrifugation, and histo-chemistry.

Helen Maud Cam, professor of history at Harvard and Radcliffe, spoke on *The Contribution of the Middle Ages to Modern Democracy*, a survey of how the administration of justice became centralized in a democratic government during the Middle Ages in England. Miss Cam ended with a plea for the individual to assume his responsibility in a democratic government. His duty consists of more than mere criticism; if conditions seem wrong, the citizen must accept some responsibility for them himself and work for their betterment.

Cultural Penetration in Buddhist Art was the subject of the talk by Alexander Soper of the Bryn Mawr history of art department. Dealing with the paintings of Tun-huang, his speech was illustrated by color slides from the temples in mid-China which had never before been reproduced in color.

Nearly two hundred attended the seminar program which was presided over by Richard M. Gummere, trustee of Bryn Mawr College.

### Maids and Porters Dance for Pleasure

especially contributed by Ann Shocket, '54

Color was the keynote of the Maids' and Porters' Dance in the gym on Saturday night, February 7. There was color in the valentines and crepe paper streamers that transformed the walls and ceilings of the gym, and color in the bright formals and cocktail dresses of the girls.

But most of all, there was color in the music. John Whittaker's orchestra created music red hot or sombre blue, with every shade in between. They played with both competence and spirit, and each piece was an experience in itself.

One of the nicest parts of the evening was the fact that everyone mixed. Dancing partners were constantly changing, so that the atmosphere was more congenial than a strictly-couples party would have been. There were a great many guests from outside the college, and they seemed to enjoy themselves as much as the maids and porters—a tribute to the hospitality of the hosts and hostesses as well as to the work of Nancy Tepper, Wendy Ewer, and their assistants, who planned the party and helped to carry it through.

## LAST NIGHTERS Hysteria And Suspicion Clearly Seen in 'Crucible'

by Suzan Habashy, '54

*The Crucible* succeeds perhaps above all in pointing a startling parallel between the witch hunts of Salem in 1692 and some of the modern political witch hunts. The first were prompted by ignorance, monotony in the lives of the people, and narrow religious fervor; the cause of the second is a topic for politicians.

In *The Crucible*, reason is forgotten as the swelling tide of hysteria takes hold of men, possessing their minds and souls. Based on actual fact, it shows how the malice of Abigail Williams and the mass hysteria she could provoke through the influence she had on her friends, added to the religious fervor and superstitious ignorance of Salem society, combine to do away with an upright farmer, John Proctor (Arthur Kennedy). Proctor tries to save his wife from a charge of witchcraft—the charge itself arising out of the jealous love Abigail has for him—and the consequent malice she bears him stems from his faithfulness to his excellent wife.

#### Characters

The superb acting of Walter Hampden, the high judicial authority; the evil displayed in every act and thought of Samuel Parris, the reverend of Salem; the vicious malice of Abigail and her surprising power of leadership all serve to fill an audience with horror at the gross evil man is capable of inflicting upon his fellow man. As a result of these, Hale, the reverend of a neighboring parish whose help is at first initiated, is disillusioned and loses his faith. Elizabeth Proctor is deprived of her husband whose goodness and love for her are the only good things realized in the play, and John Proctor is hanged.

In spite of the fact that Abigail and her friends flee from Salem with most of the miserly savings of Reverend Parris, hysteria continues. Proctor dies, and upright souls go on awaiting death in the Salem gaols.

The staging, the acting, the superb portrayal of man under the pressures of fear and suspicion, the tragic consequences of both—these combine to make an audience truly grateful at least that they did not live in Salem during the days of the witch hunts, in the days of search for those alleged to have dealings with Satan.

### Mrs. Drake Lends Selected Paintings

On exhibition now in the Common Room is a collection of pictures including water colors, oils, and pastels, lent to the college by Mrs. Thomas Drake, Bryn Mawr alumna. Ten of the works are by her mother, Mary LaBoiteaux, long-time friend of the college in whose memory the Deanery garden was given.

The paintings include six in oil—"Trees", "Yellow Arizona Mountains", "Fuchsias", "View of Camel Ridge from High Pastures", "Canterbury Bells and Roses", and "Opalescent" (a sea-cape)—all by Mary LaBoiteaux.

Water colors, pastels, and other media are represented in the rest of the exhibit—"New York Skyline" by Earl Horton; "Monte Carlo Casino" by Lauterbach; "Yellow Trees" by Henry Pitt; "Landscape" by Alexander Robinson; landscapes by Helen Lloyd; and "Cineraria and Lilies", "Wistaria", "Arizona Palm Tree", and "Arizona Mountains" by Mary LaBoiteaux.



# Freshmen Spoof Science, Senate Investigations In Plot Made Edible By Sugar-Coated Moments

Continued from Page 1

was equally good as Chromosomia, Clare's daughter. Her work was sharp and well-paced, and she delivered her lines with just the proper amount of pine-year-old audacity. Her songs—by a grown up Chromosomia ten years later—were not as sure as they might have been, but this was largely the result of the musical score.

Man Alive was a show of well-spaced, high spots, and was carried by individual bits rather than a continuous smooth text. As a result, the audience will remember the high-spots, and the people who made them such: Eleanor Dickerman's flute as before mentioned, very effectively set the futuristic stage of the beginning and prepared the audience for events unusual and out-of-this universe.

Just as chlorophyll was spoofed, so senate investigations and the loyalty oath came in for musical needling (when a secretary was threatened with deportation to "ad infinitum").

## Main Plot Line

The main plot line, of M-A-N as deduced from a time capsule, might have proved a hard pill to swallow, but slipped down easily, again because of sugar-coated moments. There were the types of man, done by Charlotte Smith, Anne Hobson, Debby Lowenthal and Cynthia Rogers; and the representatives of the noble experiment (liquor) Anne Coe, Sarah Moore, Pat Gilmartin and Ann Peterkin. Cosmetics, too, were well applied to the script—in fact, all of Act II was smoothly integrated, so that reports on man were done with naturalness and ease. This was the act which included one of the best kick choruses of the past few years. Not only were the chorines pretty to see, but had plenty of talent and agility as well. Dina Bickerman and the Dance Committee did highly original choreography for the high kickers.

Outstanding in the third act were the secretaries' song of "Surrender" to the invaders from Planet Q, and the "Finale," which combined a catchy tune with fast and unusual curtain call. Mari-

anne Clark and Lois Glantz designed a set both simple and effective, in what might be called outer-spatial modern. Mary Darling headed the group of unsung heroines, the stage crew. Helen-Louise Simpson was in charge of lights—(especially that green entorophyll spot!). Credit for the whole idea goes to Maxine Schwartz, Script manager, aided by Mos Simon who directed the songs.

Nonnie Powers deserves nuzzles for the overall job—as director of Freshman Show, hers was the almost impossible task of welding a class production into a lively musical in very little time. Her pacing was fast and blocking and direction showed considerable skill. The excellent blocking was especially noticeable in the last scene, when a simple hassock arrangement cleverly grouped the council as they awaited the zero hour of approaching doom—or rather, man.

Man Alive could have benefited with a better musical score—less lyric and more emphasis on melody would have tightened several of the numbers. The script as well was too readily abandoned in spots for the sake of individual work—particularly in the modern dance sequence of the first act. Nevertheless, Man Alive was a delightful satire on life in a woman's world—not to mention good old science fiction which came in for its share of ribbing. And it contained wit and sparkle and above all the enthusiasm and spirit that combine into that special and remarkable compound, a class show, and so lead to a happy, sparkling evening, all to the credit of '53.

The Community Kitchen is now back in business! Bryn Mawr students have long delighted in the tea, cinnamon toast and cake that is offered at this unique establishment. The kitchen has been closed for some weeks, due to illness of the proprietors, but is once again open to hungry and enthusiastic patrons.

## Waiter Cook

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## Bard's Eye View

especially contributed by  
E. Muriel Farr

### THE FLU

(With apologies to Tennyson)  
I come from haunts of dirt and filth,  
I make a sudden sally  
And scatter out with all my spittle  
To spread pandemically

In thirty lands I seek men out  
And disrupt work and classes  
No pills or shots can stamp me out  
Till I infect the masses

With many a chill my victims fret  
With many a cough they're harried  
Much sweating leaves them weak  
and we  
When to the flu they're married

King and beggar I lay low  
With equalizing fever  
For cures may come and cures may go  
But I go on forever

## Yale And Reid Hall Offer Paris Study

Theodore Andersson, Director of Yale University's Master of Arts in Teaching Program, has announced that applications are now being received from prospective students for the Yale-Reid Hall Summer Session in Paris, France.

The foreign study program is under the joint direction of Mr. Andersson and Miss Dorothy F. Leet, Reid Hall president.

The session begins July 6 and ends August 15. It is open to students recommended by their college or university who have two years of college French or its equivalent.

Students accepted will leave New York in mid-June and tour Normandy, Mont St. Michel and the chateaux of the Loire Valley before beginning their studies in Paris. At the end of the course, the group will be given three weeks to travel on their own before returning to this country.

The Yale session in Paris was established three years ago and offers courses in French art, literature, language and politics. Academic credit will be granted for work done.

For further information and application blanks, students have been asked to apply before April 1 to Mr. Andersson, Hall of Graduate Studies, Yale.

## Laswell Stresses Drift To Unity in Learning

Continued from Page 1

ences. Thirdly, he should consider the extent to which his values have been realized by using his intelligence to observe trends, analyze facts. After that, he must discover the scientifically determining events of these trends.

Once the individual has answered these questions for himself, the main problem becomes one of finding the degree to which he can realize his values in the community. He must consider present action and how it will be resolved if he does not interfere. By projecting himself into the future and considering information gathered from the past, he develops a conception of eventualities, figuring out how conflicts will be resolved and what major policy alternatives will be in the future.

Weighing the possible alternatives, he chooses the one that will allow a maximization of his values. Using past events to determine future conditions is a collective process, not only an individual problem, because the person makes use of collective decisions, results of what has been discovered by several people.

Mr. Laswell cited the need for a unified way of dealing with a problem in order to produce worthwhile, applicable concepts. This need implies a reorganization of intellectual activities in teaching, research, and all other forms of mental pursuit.

The practical implication of this integration of intellectual activity leads to a method of analyzing problems to anticipate future questions and work ahead of time in forming judgment bases for future situations. Problems involved in accomplishing this system require diminishing the impact of parents and other people upon individuals, and determining the type of character we wish to foster. People must be challenged to a more effective participation in existing situations.

## Habert Reveals Ancient Discovery of New York

Continued from Page 3

held the title of Count of Angoulême before he received the crown. The Dauphine advanced farther up the coast until it reached the explored waters of Nova Scotia, and then turned homeward.

Verrazano was still convinced that he could find a strait, but war and political complications delayed a return to America until 1528 when he guided his ship to the waters around Florida and further south. He and some of his men went ashore one day, were attacked by a savage tribe, and eluded. The remaining men turned homeward; they had found nothing and were soon forgotten.

Documents indicate that New York was called Angoulême from 1524 to about 1561, long before Hudson's famous voyage in the Half Moon. In Battery Park in New York there stands a statue of Verrazano in recognition of his discovery of New York Bay. Verrazano and the story of his voyages would greatly enrich American folklore. His tales about encounters with the Indians are delightfully panned, and his story belongs to the history of this country.

## 'Big Bertha' Joins Ranks With Wambi In Songfest

Continued from Page 1

Intellectual Way" complete with horn-rimmed glasses recalled The Last Resort. Gwen Davis, Muggy McCabe, and Alice Hartman sang their solos from Opening Soon, Junior Show songs that slipped in somehow. Mary Jane Chubbuck again proved that she was a "Good Sport." Leslie Kaplan, representing the more serious side of the show sang "In Love With You." The hit of the afternoon was a repeat performance of Si-Si Ch's hula dance accompanied by Carolyn Kaiser on the ukelele.

The song fest ended with a rousing cheer for the class of 1956 and their show Man Alive!

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## SPORTS

Continued from Page 2  
Judy McCollough

### Doubles:

Marilyn Muir-Beth Davis  
Lois Bonsal-Prue Oliver

### Second Varsity: Singles

Phil Tilson  
Emily McGinnity  
Sukie Kuser

### Doubles:

Candy Bolster-Barbie Bornemann  
Mary Jones-Carla Kaufman

The varsity swimming team lost to Penn on Thursday, 34-23, in a meet held at Penn. Bryn Mawr's first team did come off with some honors: Glenna Vare won the diving competition; Anne Lebo, the backstroke, and Maggie Stehli, Marion Murmann, and Ann Lebo made up a winning medley relay team. The second team's contest had a completely different outcome, the Bryn Mawr team winning 31-25. The victories in the meet were: Marilyn Fain, diving; Barbara Tyler, free-style, and Anneke Blohm, breast-stroke. The junior varsity won both relays also.

In a meeting of the American Fencing League, held Wednesday at the gym, Sue Lucas fenced her way to the finals. All contestants had been arranged in groups and the top three winners in each group went into the final competition.

For Hamburgers, hot dogs;  
all good things to eat,

There's one place to go;  
the HEARTH for a treat.

We want you to know, it's  
tops on our list,

You must go; you don't  
know what you've  
missed.

Fifty years ago our bloomer-clad classmates really had to know their stuff in order to enter Bryn Mawr. If you think the exam period two weeks ago (from which we've all just recovered) was bad, take a glance at some of the old examinations from the days when this women's college was just starting out in life.

Who were the Dorians? Give a brief summary of their conquest of the Peloponnesus. Explain the legislation of Solon. What causes led to the interference of Philip of Macedon in Grecian affairs?

Who were these exam questions for, a student who had just finished a college course in ancient history? Not at all. These represent only a small fraction of the information on classical history required for an intellectual female who desired to go on to higher learning in the autumn of 1890. No choice was allowed either; either you knew it or you weren't for Bryn Mawr.

Besides all this, there were gruelling examinations in German and French. And these were the days when orals were oral.

The three-hour "Collegiate Examination" in General English given in May, 1892, included sec-

tions on Norse Mythology, Anglo-Saxon and early literature, and Chaucer. Among the nine compulsory questions on Chaucer are the following representative bits:

Name his principal works, giving, if they are adaptations, the name, age, and country of the original authors.

Give a vivid portraiture of the Host, the Prioress, and the Sompnour.

What were Chaucer's attitudes towards religion, women, love, himself, and his poetry?

And, finally, what were the chief political and religious movements in England in Chaucer's time?

On the whole, the examiners managed nicely at being both apocryphic and generally comprehensive. Here's a beauty from the year before:

Imagine yourself looking backwards from the year 1900 over the century and a half from 1750 to 1900, and arrange the poets that lived within this period according to the order of their relative greatness, basing this arrangement on the private reading during the semester.

How many of these can you answer?

On the other hand, some of the

questions are the kind of thing we consider ourselves to have passed by grammar school. In the 12 midyear are these two extremes:

Name the relations between the English and Norse races, remembering all points of contact and the debt of English literature to the Norae.

Give the parts of the verba lie, lay. (Not that some college students wouldn't benefit from learning the rules over again!) This particular test included twenty-five such questions.

Shakespeare was thoroughly covered in just one question in the 11 midyear:

Give chief dates of Shakespeare, dividing his works into periods. Underline canonical plays in each period, and beside each play in the first and second periods write in brackets the names of chief characters, underlining leading character in each play. What plays of Shakespeare seem to you especially influenced by plays of Marlowe? Describe the events in Brutus' orchard, the character of Portia and her part in the play, Calpurnia's dreams. Analyze the plot of Romeo and Juliet with reference to where this play differs from the rules of the classical drama.

## INCIDENTALLY

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The I. R. C. wishes to make a correction in the date announced in the previous issue of the College News concerning the University of Pennsylvania conference on "United States Economic Foreign Policy Aid or Trade." The conference will take place on Friday, February 27.

Today these seem a combination of the acceptable and the absurd. It is difficult to answer most of them, but now it is easy to wonder if indeed such specific points as the rules for lie and lay are important enough to be placed in an exam. Many seem as outdated, yet understandable as Miss Thomas' remark to Miss Constance Applebee's plea for permission for the girls to have shorter tunics in order to play hockey. Miss Thomas allowed the tunics to be shortened to ankle length, it is reported, but insisted that sashes be worn with the new fashion at all times.

**EASTER, Nassau style...**

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## WHAT TO DO

Mrs. Sullivan will not be back for several weeks. Her place is being taken by Mrs. Nimick whom some of you will remember as Nancy Corkran in the Class of 1950.

• • •

**Interviews of This Week:** Appointment sheets are posted outside of Room H in Taylor.

**Tuesday, February 17th:** Mrs. Stern of Tripp Lake Camp in Portland, Maine. Students interested in being counsellors this summer.

**Wednesday, February 18th:** Miss Watson from the Cooperative Bureau for Teachers, an employment agency in New York. Students interested in teaching next year—school or college positions.

**Thursday, February 19th:** Miss De Santis from the Evans Signal Laboratory in Belmar, New Jersey. Students with work in Physics or Mathematics. Permanent and summer.

**Interviews of Next Week:** Appointment sheets will be posted.

**Tuesday, February 24th:** Mr. Weaver of Prudential Life Insurance Company. Permanent positions in the home office at Newark, New Jersey, in Methods of Planning Divisions or in actuarial work. In signing for an appointment,

please get an application blank from Mrs. Nimick and bring it to the interview with you.

**Wednesday, February 25th:** Miss Feldt of the Girl Scouts. Permanent and summer positions in all parts of the country.

• • •

**Jobs for Next Year:** Please see Mrs. Crenshaw.

See above under Interviews.

The University of Connecticut. Part-time instructors in the Department of English for students who wish to study for a master's degree. \$1560 for the nine months of the college year. Two sections of freshman work. Instructors may take six credits in English and American Literature. More details are on the notice posted outside of Room F.

**YWCA:** Many positions open in different parts of the country. Salaries from \$2600.

**Odd Jobs now Open:** Please see Mrs. Nimick.

**Sales Agents:**

Kits and instructions for making espadrilles. Attractive and practical. \$1 commission on each kit.

**Life Shampoo:** 40% commission. **Scandinavian Student Travel Service:** Travel in Europe in Ford

sedans or station wagons with Scandinavian student driver. Moderate rates and low cost passage. Booklets in Room H. \$10 commission on each booking.

**Steady Afternoon Baby-sit:** two or three times a week, 2 to 6. One child, three years old.

**Tutors:**

**Latin:** two lessons a week for five weeks. Beginning Latin. Shipley School girl.

**Spanish:** two or three times a week for the rest of the year. Lower Merion High School girl taking second year Spanish. After 3:30 in the afternoons or in the evenings. Student will come to the tutor.

• • •

**For the Summer:** See Mrs. Nimick.

See Interview Section on Page 1.

The American Friends Service Committee has sent its booklet on the Youth Service Projects for this year. It may be consulted in Room H. It is necessary to apply early to these projects as the numbers are limited. They are things for which you pay rather than their paying you.

**Rutgers Workshop, New Brunswick, New Jersey.** Student assistants training session in methods

## Letters from Abroad

Continued from Page 2

party members, and that their sole job is to go around scribbling "U. S. Go Home" so that it appears the work of all. It is in their eyes that France will be a battlefield but their voice is faint.

It is hard to evaluate the ideas of a whole nation in troubled times, when one rumor contradicts its predecessor and when feelings are easily aroused. I would say, though, that if there is any hatred it comes from a natural envy. The United States is young and its wealth powerful but if this is handled well, she will never be resented either for her luxury or power, but will always be considered as a friend.

Caroline Morgan, '54

of workers' education. See notice posted outside of Room F.

**New Camps include:**

**Children's Beach House** in Delaware — physically handicapped children. Beach and water activities. June 15th to September 1st. \$85 a month and living.

**Greenwich Girls Day Camp** — YWCA. Many kinds of counselors. Salaries \$85 to \$250.

## Faculty Scholars Score High Academic Honors

Continued from Page 2

Sather Professorship of Classics at the University of California held by Miss Taylor and a Visiting Professorship at Harvard held by Miss Gilman (the only woman ever to have held such an appointment).

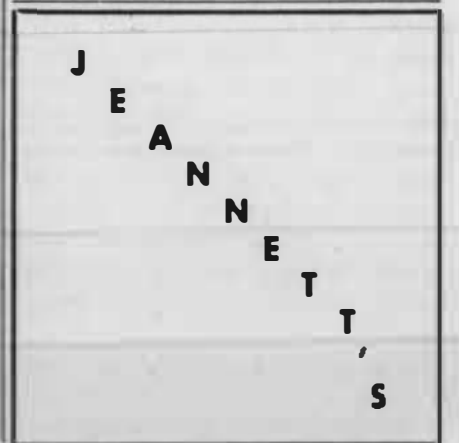
In this current year, research grants are held by Miss Bree, Mr. Berry, Mr. Berliner, Miss deLaguna, Miss Hoyt, Mr. Pruett, and Mr. Zimmerman.

### ENGAGEMENTS

Barbara Ann Fischer, '55, to Stuart M. Levin.

Barbara Otnow, '54, to Philippe E. Baumann.

Nancy Lewis, ex-'53, to William Herbert Seldon.



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